

Michael Lewy

38 Paul Gore Street # 1, Jamaica Plain, MA 02130 | (617) 522-5025 | m1lewy@gmail.com
www.michaellewy.com | www.instagram.com/mlewy/

EDUCATION

- 1996 Massachusetts College of Art, Boston, MA
Master of Fine Art, Photography
- 1992 University of Massachusetts, Boston, MA
Bachelor of Arts

SOLO EXHIBITIONS

- 2013 Boston Cyberarts Gallery, Boston MA
City of Work
- 2011 Carroll and Sons Gallery, Boston, MA
The Corner Office
City of Work: Office – video
- 2010 Carroll and Sons Gallery, Boston, MA
The Corner Office
City of Work, video & prints
- 2008 Bernie Toale Gallery, Boston, MA
Boston Drawing Project
City of Work, Blueprints

GROUP EXHIBITIONS

- 2019 Studio arts building, Umass, Amherst
Screen 2019: Climates
Bigfoot Island video: chapter 1 & 2

Mosian Center for the Arts, Watertown, MA
Perceptions of Self(ie)
Bigfoot Island video
- 2017 Boston University, Annex Gallery, Boston, MA
Private Screening: A Selection of Experimental Film
Bigfoot Island video

Massachusetts College of Art, Boston, MA
HABITAT/ion: 4th Biennial Juried Alumni Exhibition
Office Chair, video

Greenhouse Berlin, Berlin, Germany
Stimulus
Bigfoot Island Chapter 1, video

Boston Cyberarts Gallery, Boston MA
Not of This Earth, co-curated
Bigfoot Island Chapter 1, 2 channel video and sculpture
- 2016 One Mile Gallery, Kinston NY
Monsters in America
Bigfoot Island Photograph
- 2014 Suburban Noir, Sydney, Australia
Sydney Museum, frame Gallery
Video and Prints.
- 2006 Marcia Wood Gallery, Atlanta, GA
J&L book artists

The Robert Flaherty Film Seminar, Poughkeepsie, NY
100 Charts, PowerPoint Explorations
- 2005 The DeCordova Museum and Sculpture Park, Lincoln, MA
The 2005 DeCordova Annual Exhibition,
PowerPoint Projection and Prints

- 2001 Henry Street Settlement, Abrons Art Center, New York, NY
Interior Landscapes

- 1998 Ansel Adams Center for Photography San Francisco, CA
calurnet Emerging, photographers award show

PUBLIC ART COMMISSIONS

- 2019 Art on the Marquee
Boston Convention & Exhibition Center Boston, MA
Multiverse

- 2018 Art on the Marquee: Video Wall
Boston Convention & Exhibition Center
Bigfoot Island video

- 2016 Boston Artweek, City of Boston, Boston, MA
LCD Sign on Highway
Digital stil image

- 2015 Art on the Marquee
Boston Convention & Exhibition Center Boston, MA
Office Chair

- 2014 Art on the Marquee
Boston Convention & Exhibition Center Boston, MA
Attack of the Monster

- 2012 Art on the Marquee
Boston Convention & Exhibition Center, Boston MA
City of Work Elevator, Marcus S. L'amour – Living the Dream

PUBLICATIONS

- 2012 New York Times Book Review
Illustration for 'Stay Awake,' Stories by Dan Chaon

HiLow Books
Radium Science Fictions Series, Cover illustrations

- 2004 Chart Sensations
Book of PowerPoint charts Published by J&L Books

- 2001 Hermenuaut magazine, Boston, MA
The Fake Authenticity issue, cover photograph

- 1999 Hermenaut magazine, Boston, MA
The Stockholm Syndrome Issue, cover photograph

MENTIONS

- 2012 Boston Globe
City of Work: Office review Carroll and Sons Gallery

- 2005 Boston Phoenix
Review of 2005 Decordova Annual

- 2004 Boston Globe
Article on City of Work (Ideas Section)

Boston Globe
Article on PowerPoint book (Ideas Section)

ACHIEVEMENTS

- 2010 ICA' James and Audrey Foster Prize nomination

- 1999 Vermont Studio Center
Full Fellowship, painting

- 1998 Calumet Emerging Photographers Award